

TMBSS English Curriculum Plan –Year Three

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Thematic unit Racism	Poetry – War and Conflict	Thematic unit Crime and Mystery	Language Out Loud	Shakespeare	Discursive Writing
Reading	<p>Refugee Boy – B. Zephaniah</p> <p>Associated literary texts Inc Half-Caste by J Agard</p>	<p>Extract from out of the blue – Armitage</p> <p>Belfast Confetti – Ciaran Carson</p> <p>Dulce – Owen</p> <p>Who’s for the game? Jessie Pope</p> <p>Flag – John Agard</p> <p>The Hero - Sassoon</p>	<p>To include Sherlock Holmes, alongside appropriate literature, poetry and non-fiction extracts will be studied to support pupil understanding.</p> <p>Poss The Speckled Band</p>	<p>Extract based – Exploring the differences between informal and formal spoken language.</p> <p>Multi modal texts.</p> <p>Texts covering range of speech styles and students complete analytical work on spoken source texts.</p>	<p>A Midsummer Night’s Dream</p>	<p>Non fiction and media various texts</p> <p>Topical issue – chosen to suit group inc historical texts</p>
Writing	<p>Letter from Alem to his father</p>	<p>How is conflict presented in poetry?</p> <p>How do different poets use language and structure to convey feelings about war?</p> <p>Create original poem that uses specific devices to explore futility of war.</p>	<p>Creative writing based on creating suspense.</p>	<p>Analytical writing – comparing difference between formal and informal spoken language</p> <p>Instructional writing – writing a script for a ‘how to video’</p>	<p>Analytical writing – how has Shakespeare made given scene so dramatic.</p> <p>Write a letter to an agony aunt, based on love life difficulties.</p>	<p>Discursive article for a newspaper publication</p>
Spoken Language	<p>Class debate based on issues from the Novel</p> <p>Prepare script for news report based on asylum seekers in UK</p>	<p>Rehearsing and performing poetry aloud to the group.</p> <p>Structured discussion about use of language, intonation, tone and volume for impact.</p>	<p>Eyewitness account interview – role play activity</p>	<p>Creation of ‘How to’ video</p>	<p>Rehearsing and performing selected scenes from the play</p>	<p>Structured debate based on topical issue.</p>
SPAG	<p>Taught through literacy progress units/booklets</p>					

